# Madness

## Word of the month

a cura di Sarah Gudgeon

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- 1. When people are in love, they do crazy things. Write *boring* or *crazy* next to the things Georgie does for his girlfriend Camilla.
- a. Georgie buys Camilla 12 red roses every Friday.
- b. Georgie sings love songs to Camilla under her balcony every night.
- c. Georgie takes Camilla to the supermarket every Saturday.
- d. Georgie buys Camilla a box of chocolates every week.
- e. Georgie cleans Camilla's bike every weekend.
- f. Georgie leaves love notes on Camilla's car every morning.
- 2. Now Camilla wants to do something super romantic for Georgie. She talks to her friend Elisa about her ideas. Read their conversations a c.



#### 3. Answer these questions:

a. Why does Elisa think it's madness for Camilla to ask Georgie to marry her? .

b. Why does she think it's madness to buy him a Porsche?

c. Why does she think it's a good idea for Camilla to take Georgie out for dinner?

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4. Can you think of any books/films about love and madness? Write the title(s) here:



- 5. Write a plot summary in 250 words for one book/film from the box above.
- 6. Present your summary to the class.

#### **Teacher's Notes**

- 1. Before this exercise ask the students about nice things boyfriends and girlfriends do for each other to show they care.
  - a. Crazy
  - b. Crazy
  - c. Boring
  - d. Crazy
  - e. Boring
  - f. Crazy

Answers may vary depending on the students' opinions.

- 2. Students read the conversations.
- 3. Answer the questions.
  - a. Why does Elisa think it's madness for Camilla to ask Georgie to marry her? Because she's only known him for two weeks.
  - b. Why does she think it's madness to buy him a Porsche? Because she isn't a millionaire and Georgie hasn't even got his licence.
  - c. Why does she think it's a good idea for Camilla to take Georgie out for dinner? Because then at least he won't think she's crazy.
- 4. Before getting the students to write down books/film titles, you could do the Emily Brontë worksheet and talk to them about the plot and its prevailing theme of love and madness.
- 5. Students choose one of the books/films and write a plot summary in 250 words.
- 6. After all the students have presented their plot summaries, you could take a class vote on the story which contains the highest level of madness.

### \* Sarah Gudgeon

Sarah Gudgeon is a trained journalist and EFL teacher from Manchester, England. She has written numerous books for Pearson over the years and is a regular contributor to the Pearson Portal on pearson.it.