### FCE Speaking – Clothes and Fashion

**Learning Objectives**: Talking about clothes and **Preparation Time**: 5 minutes

fashion, FCE speaking part 4 practice Completion Time: 60 minutes

**Skill/Grammar**: Discussion **Age/Level**: First Certificate Exam

Resources: Clothes and Fashion Worksheet

#### **Teacher's Notes**

#### Warm-Up (10 minutes)

• Give out the worksheet and ask students to match the pictures to the descriptions.

Discuss the questions as a class.

#### Warm-Up Answer Key:

A formal/work B casual C party D traditional E vintage

#### Presentation (20 minutes)

- Ask students to decide which things on the list are not valuable in a discussion. Briefly discuss why.
- Ask students to write the remaining things in the correct parts of the table.

#### **Presentation Answer Key:**

а

Keeping the discussion moving

Making others agree with you

Accepting other people's opinions

Politely disagreeing

Shouting to get your point across

Giving your opinion

Giving examples

Involving others

Interrupting

b

Giving examples	For example For instance To illustrate, I'd like to talk about As an example
Involving others	How about you? Whatto you reckon? Over to you What are your thoughts on that?
Accepting other people's opinions	I see what you mean I see your point That's a good point I guess that's fair

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Disagreeing	I'm afraid I have to disagree with you there
politely	I can't really agree with you there
Keeping the	Shall we move on? Let's move on to the next question/picture
discussion moving	Anyway, moving on
Giving your	I guess I think I really believe I can't help but feel
opinion	In my view I feel I reckon

#### Practice (15 minutes)

Ask students to fill in the gaps and then answer the questions.

#### **Practice Answer Key:**

a

Felicity:	Do you think the way you dress says anything about who you are?
Boris:	Er, well in my view it doesn't. I guess I think there's a lot more to
	people than the clothes they wear.
Felicity:	That's silly. Of course it says something! For example, if I see
	someone wearing designer brands, I automatically think they are rich.
Boris:	Well, that's a good point, but I'm afraid I have to disagree with you
	there. They might not be rich at all – they might just love designer
	brands. Over to—
Felicity:	Okay, but that's my point – it says something about them. Or maybe it
	says what they are not For instance, if someone is wearing
	designer brands, they are probably not poor, and they are probably
	somewhat concerned about the way the world perceives them. They
	want to look nice, otherwise they wouldn't spend so much on clothes.
Boris:	I guess that's fair. What are your thoughts on that, Susan?
Susan:	Oh, well, I don't know really. Shall we move on?

b No, it is not balanced. Felicity speaks too much, while Susan speaks too little.

c Boris – he tries to involve Susan, he doesn't speak too much but he puts across his opinion and accepts Felicity's. Felicity speaks too much, disagrees rudely, interrupts, and doesn't try to involve anyone else. Susan speaks too little.

### **Test Practice (15 minutes)**

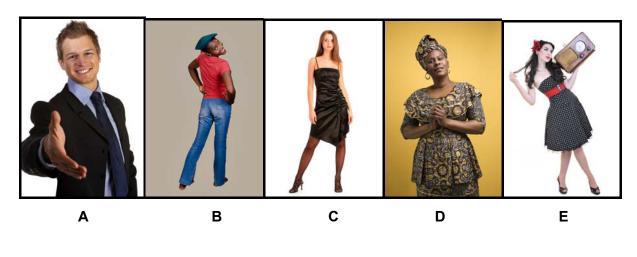
 Ask students to discuss the questions in pairs. Check that they are using the target language correctly.

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1 Look at the pictures below. What kinds of clothes are the people in them wearing? Match them to the descriptions below.



Party/Evening Wear Formal/work Traditional Casual Vintage

- Which of the clothes in the pictures do you like/dislike? Why?
- What other descriptions can you think of for different types of clothes?
- 2 Work with a partner and complete the tasks below.
- a Cross out anything on the following list that you do not think is valuable in a discussion. Why are these things <u>not</u> valuable?

Keeping the discussion moving

Making others agree with you

Accepting other people's opinions

Politely disagreeing

Shouting to get your point across

Giving your opinion

Speaking the most

Giving examples

Involving others

Interrupting

b Complete the table below with the six things you left on the list.

For example For instance To illustrate, I'd like
to talk about As an example
How about you? What do you reckon? Over to
you What are your thoughts on that?
I see what you mean I see your point

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That's a good point I guess that's fair
I'm afraid I have to disagree with you there
I can't really agree with you there
Shall we move on? Let's move on to the next
question/picture Anyway, moving on
I guess I think I really believe I can't help but
feel In my view I feel I reckon

### Work with a partner and complete the following tasks.

a Complete the dialogue below with appropriate words and phrases from Exercise 2.

Felicity:	Do you think the way you dress says anything about who you are?	
Boris:	Er, well in, it doesn't. I guess	
	there's a lot more to people than the clothes they wear.	
Felicity:	That's silly. Of course it says something, if I see	
-	someone wearing designer brands, I automatically think they	
	are rich.	
Boris:	Well, that's, but I'm	
	They might not be rich at all – they might just love designer	
	brands. Over to—	
Felicity:	Okay, but that's my point – it says something about them. Or	
	maybe it says what they are <i>not</i> , if someone	
	is wearing designer brands, they are probably <i>not</i> poor, and	
	they are probably somewhat concerned about the way the	
	world perceives them. They want to look nice, otherwise they	
	wouldn't spend so much on clothes.	
Boris:	, Susan?	
Susan:	Oh, well, I don't know really. Shall?	

- b Is the discussion balanced between the three participants? Why/why not?
- c Who do you think is best in this discussion? What is wrong with the other two?

### 4 Discuss the questions below with a partner.

- Why do people buy designer brands?
- Why are designer brands so expensive?
- Are designer brands superior to normal brands?
- Do you think designer brands are becoming more popular? Will they become more popular in the future?

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