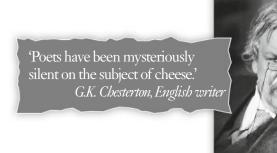


## Page, stage, screen

## **GRAMMAR**

Reported speech → (see page 114)

Look at the famous people's quotes and complete the text with the correct forms of the verbs.





'We will be as big as The Beatles.'

Noel Gallagher, singer and song writer
in the group Oasis

Whatever talent I had, I'm sure it helped that my parents were in the business.'

Ben Stiller, comedy actor



The state of the s

'If my films don't show a profit,
I know I'm doing something right.'

Woody Allen, actor, director

and writer

Art is making something out of nothing and selling it.'

Frank Zappa, experimental musician and satirist



Back Forward Stop Refresh Home AutoFill Print Wall

**QUOTATIONS** 

**PROVERBS** 

SOUND BITES

100 CLASSIC QUOTES

**LINKS** 

| CI | nange the reported questions to direct questions.                                  | 4  | Read the                                   |                |
|----|--|--|--|----------------|
|    | She asked us what the time was. What is the time?                                  |  | Dave                                       |                |
| 1  | They asked me if I would be late.  |  |  | tl<br>to       |
| 2  | I asked him if he played the piano.  |  | Marlene                                    | (              |
| 3  | She asked me who I knew in the group.  |  | Dave<br>Marlene                            | V<br>! I       |
| 4  | He asked us where we were going.   |  |  | b<br>d         |
| 5  | I asked her why she hadn't been at the meeting.                                    | 8  | Dave<br>Marlene                            | S<br>V         |
| 6  | He asked us if we had been driving fast when the accident had happened.            | <b>1</b>   | Dave                                       | si<br>si<br>fe |
|    | ewrite the sentences so that the meaning is the me as in the original sentences.   | 5  | Marlene<br>Dave                            | _              |
|    | 'Don't forget to write to me.'<br>He told me <u>not to forget to write to him.</u> |  | Marlene                                    | ! It           |
| 1  | 'Tell me what you think.' She asked them   | e.   |  | fo<br>li<br>n  |
| 2  | 'Water boils at 100°C.' Our teacher told us  |  | Dave                                       | s<br>F<br>N    |
| 3  | 'You shouldn't be upset.' My mother said that                                      | Г  | oυ   | 0              |
| 4  | 'When does the concert finish?' She asked us                                       |  | adi  |                |
| 5  | 'Are you going to stay the night?' He asked me                                     | Dave Smith int by saying that the modern ar  1 a she was five. |  |                |
| 6  | 'What are you thinking about?' I asked her   |  |  |                |
| 7  | 'Do you write poetry?' I asked him   | Da   | ve then a                                  | sk             |
| 3  | 'I don't like modern music.' My mother said that                                   | wa<br>mo   | s called <i>l</i><br>oods were<br>opiness, | Ио<br>e a      |
| 9  | 'Peter Jackson, the film director, is a genius.' My brother says that              | 10_  | rtraits. Sh                                | _ (            |

2

3

**10** 'I didn't enjoy the play.' She said that \_\_\_\_\_

## ialogue and complete the reported

Good morning, this is Dave Smith. Today, on he breakfast radio show, I am going to talk to Marlene Shill, the modern art-dance artist. Good morning, Marlene.

Good morning.

When did you start dancing, Marlene? started when I was five. I started going to pallet classes. I was quite good but I wanted to

lo more than just dance.

So what did you do?

When I was ten, I wrote my first art-dance

show. It was called *Moods*. I performed four short dances to show four moods that I often

elt at that time.

Do you remember what the moods were? Yes, the moods were anger, happiness, love

and boredom.

And what is your latest show called?

t's called *Portraits* and it starts next week. I vill dance for two minutes and then stop still for one minute while the audience look at me ike a painting. Then I'll dance for another

ninute and continue like that for the whole show.

Fascinating. Don't go away, I'll be asking

Marlene more questions after the news.

## Smith's show report

| Dave Smith introduced the breakfast radio show             |  |  |  |  |
|--|--|--|--|--|
| by saying that he was going to talk to Marlene Shill,      |  |  |  |  |
| the modern art-dance artist. He first asked her            |  |  |  |  |
| and she told him that 2 when                               |  |  |  |  |
| she was five. She 3 to ballet classes and                  |  |  |  |  |
| <sup>4</sup> but <sup>5</sup> more than just dance.        |  |  |  |  |
| Dave then asked her <sup>6</sup> She replied that          |  |  |  |  |
| <sup>7</sup> art-dance show when she was ten which         |  |  |  |  |
| was called <i>Moods</i> . Dave asked <sup>8</sup> what the |  |  |  |  |
| moods were and she said that 9 anger,                      |  |  |  |  |
| happiness, love and boredom. Dave then asked her           |  |  |  |  |
| 10 called and she told him that it was called              |  |  |  |  |
| Portraits. She said that it started 11week                 |  |  |  |  |
| and that <sup>12</sup> for two minutes and then stop       |  |  |  |  |
| while the audience <sup>13</sup> like a painting. Dave     |  |  |  |  |
| told the listeners not to go away and that                 |  |  |  |  |
| Marlene more questions after the news.                     |  |  |  |  |