

A WORLD OF STARS



READING

16 **K** Read the text about mistakes in films and complete it, choosing a, b or c.

Cinema: is everything so perfect?

There's a kind of magic about films. They (1) transport us to another place, in another time. However, sometimes the people behind films make mistakes (2) remind us that in the "perfect" world of films things aren't always perfect. Moviemaking is a very complicated process in which there are a lot of opportunities for things to (3) : scenes are shot out of order, actors take off their clothes and remove jewelry between takes, crew members accidentally get (4) the shot. These slips include recent and big-budget films. Some slips are obvious, others are not so evident.

Here are some examples of films in (5) you can find mistakes, if you watch very carefully.

Indiana Jones and the Temple of Doom

Near the end of the film, Indiana Jones fights two young men (6) are holding machetes. Indiana uses his whip to throw the machete from one man's hand over the cliff. In the next scene Indiana has the machete in his hand.

The Hunchback of Notre Dame

In the Disney version of this classic story, Esmeralda cuts away all the ropes from around Quasimodo. In the next shot, there's still a rope around Quasimodo's neck, (7) Esmeralda cuts away some seconds after.

The Gladiator

The day after the battle against the Germans, Maximum is wandering in the army camp. At some point he gives a piece of apple to a horse. If you watch carefully, you can see a boy who (8) a pair of jeans.

The Dark Night

At around an hour and a half into the film, (9) Batman's interrogation of Joker, when he picks him up and slams him against the wall, for a brief moment you can see the (10) and his camera in the reflection of the mirror on the right.

- | | | |
|-------------------|-----------------|---------------|
| 1. a. do | b. can | c. are going |
| 2. a. who | b. where | c. which |
| 3. a. happen | b. fall | c. run |
| 4. a. off | b. out | c. into |
| 5. a. which | b. where | c. that |
| 6. a. they | b. which | c. who |
| 7. a. which | b. then | c. that |
| 8. a. was wearing | b. wears | c. is wearing |
| 9. a. during | b. while | c. which |
| 10. a. producer | b. screenwriter | c. cameraman |



scenes are shot = le scene sono riprese/girate
 takes = riprese
 crew members = troupe cinematografica
 slip = sbaglio/scivolone
 whip = frusta
 ropes = funi



LISTENING

17a **K** **2.16** Listen to the interview of Robert Pattinson, the male protagonist of *Twilight*. Are the sentences True (T) or False (F)?

- | | T | F |
|---|--------------------------|--------------------------|
| 1. Robert Pattinson played the role of Cedric Diggory in the Indiana Jones films. | <input type="checkbox"/> | <input type="checkbox"/> |
| 2. Robert wasn't the only actor who wanted the role of Edward Cullen in <i>Twilight</i> . | <input type="checkbox"/> | <input type="checkbox"/> |
| 3. Edward is an ugly and dangerous vampire. | <input type="checkbox"/> | <input type="checkbox"/> |
| 4. Robert had his own idea how to play Edward. | <input type="checkbox"/> | <input type="checkbox"/> |
| 5. Vampires fascinate people who are interested in their dark secrets. | <input type="checkbox"/> | <input type="checkbox"/> |
| 6. Edward is in love with Bella, who is a vampire just like him. | <input type="checkbox"/> | <input type="checkbox"/> |
| 7. Theirs is a love which overcomes every obstacle. | <input type="checkbox"/> | <input type="checkbox"/> |
| 8. Robert wrote two songs which are on the <i>Twilight</i> soundtrack. | <input type="checkbox"/> | <input type="checkbox"/> |



17b **2.16** Listen to the interview again and correct the false sentences.



WRITING

19 **ES** Read and answer your friend's e-mail. Just last night you were at the cinema and you saw a great movie. Use the questions of exercise 18 as guidelines for your e-mail.

"Last week I was at the cinema, but the film I saw wasn't so good. It's difficult to see a nice film whose plot is interesting. Can you recommend me a film you saw and you liked?"



SPOKEN INTERACTION

SPEAKING CARD

STUDENT A

18 **K** **T** Student B (*Card B* on p. 126) has some information about a film. Use your prompts below to make 8 questions to ask student B. Then answer Student B's questions about your film.

Your prompts

- The Film House Cinema
- *The Gladiator*
- Russell Crowe is a Roman General who has to become a gladiator to live
- 8.30 pm
- Adults: £ 5.00
- Students and under 14s: £ 3.50
- Oxford Street

Your questions

1. What film?
2. Where / on?
3. What type?
4. What / about?
5. Who / star?
6. Time starts?
7. Ticket prices?
8. Address?

