

The Return of Sherlock Holmes

Book key

- 1 a Open answers
b Napoleon Bonaparte, 1769–1821, was born in France (in Corsica).
- 2 a Open answers
b The writer, Conan Doyle, was tired of writing these stories. He wanted to give more time to more serious writings.
- 3 a Open answers
b lawyer, optician, professor, servant
- 4 Open answers
- 5 a unusual b three c more d photograph
e year f Lestrade
- 6 a Mr Morse Hudson b Mr Harding
c Dr Barnicott d Mr Harker e Beppo
- 7 a Lestrade. He thinks it is the work of a madman. That is more interesting to a doctor than a detective.
b Holmes. He is already interested in the reasons for breaking the busts.
c Holmes. He is more interested in the busts. Lestrade is more interested in the murder. Both are important, but Holmes explains the murder because of the busts.
d Morse Hudson. Beppo worked in his shop for a short time. He wanted to find out where the six busts were. Then he disappeared.
e Lestrade. He is only interested in the murder, not the busts. He doesn't realize that the busts are the reason for the murder.
- 8 Open answers
- 9 a Beppo b Josiah Brown c Mr Sandeford
d Holmes e the Princess of Colonna f Beppo
g Venucci h Lestrade
- 10 a 3 b 5 c 1 d 4 e 6 f 2
- 11–12 Open answers
- 13 He wants Holmes to go to Scotland Yard and talk to the officers there about the case. Lestrade thinks this is a very good example of Holmes's detective work. He knows that Holmes is cleverer and a better detective than he is.
- 14 Open answers
- 15 a ✓ b ✓ c ✗ d ✗ e ✓ f ✗ g ✗
- 16–18 Open answers
- 19 a marry b mark/thumbprint c fire d joke
e shorter f builder g Cornelius
- 20 a Part of it was in good handwriting, and part of it in bad. This shows it was written on a train. It was written quickly and was not important to Mr Oldacre. It was only a way to make trouble for McFarlane.
b The fire burnt some of Oldacre's clothes and another thing – an animal or a person. Oldacre wanted the police to think that McFarlane burnt his body in the fire.
c The thumbprint was put on the wall by Oldacre. He used MacFarlane's thumbprints on the wax to make it. But Holmes knew that this mark was not on the wall the day before. Also, McFarlane was with the police that day. Someone wanted McFarlane to seem to be the murderer.
- 21–23 Open answers
- 24 a Stanley Hopkins b Coram c Mortimer
d Mrs Marker e Susan Tarleton f Mr Smith
g Mr Smith
- 25 a the professor's study b in bed
c a rich woman with weak eyes d the murderer
e smoking f large
- 26–28 Open answers
- 29 a ✗ b ✗ c ✓ d ✗ e ✓ f ✓
- 30 a The passages look the same; the walls and the floor are the same colours. The woman went along the wrong passage because she didn't have her glasses. She went into the professor's bedroom, not into the garden.
b The professor was a weak old man. He smoked a lot. Usually he didn't eat big meals. But that day he had a big breakfast and lunch. Holmes thought that perhaps another person was hiding in the professor's room.
c Holmes thought there was perhaps a secret door behind the books in one wall of the room. He put ash on the floor and the next day there were footprints in the ash. They showed where the door was.
- 31–42 Open answers

Discussion activities key

- 1 Suggested answers: Hercule Poirot, Miss Maple, the detectives from *Law & Order*, Columbo, etc. Detectives are intelligent, patient, cold, etc.
- 2–4 Open answers
- 5 Suggested answers: He disappeared because he was working on a secret case in Europe. He returned because he had an important case back home.

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- 6 Suggested answers: Holmes is the tall, slim man in black and Dr Watson is the medium size man with a moustache.
- 7 Open answers
- 8 Suggested answers: he is stealing the busts and breaking them because he wants what is inside.
- 9–10 Open answers
- 11 Suggested answers: Reading the newspapers to find information; finding out about the Italian artists; finding out about the busts.
- 12–14 Open answers
- 15 Suggested answers: McFarlane needs help because he will be hanged for murder. Oldacre wanted people to believe that McFarlane had a motive to kill him.
- 16 Open answers
- 17 Suggested answers: An old enemy; Oldacre stole money from someone.
- 18 Open answers
- 19 Suggested answers: There are never 'good reasons' to kill a person. If he wants to hurt her he never loved her.
- 20 Suggested answers: He transferred it to a woman. It was not a good idea because he left evidence of what he did.
- 21–22 Open answers
- 23 Suggested answers: An old enemy; someone, a woman, who hated Professor Coram.
- 24 Open answers
- 25 Suggested answers: Cigarettes may be important for him to discover something.
- 26–33 Open answers
- Activity worksheets key**
- 1 a cleverest
b detectives
c together
d cases
e disappeared, dead
f secret
- 2 a 2 b 4 c 5 d 1 e 7 f 3 g 6
- 3 a later > immediately
b garden > house
c tea > coffee
d busy > quiet
e policemen > people
f food > blood
- g worked > lived
h afternoon > morning
i upstairs > downstairs
j somebody > nobody
k picture > bust
l taxi > policeman
- 4 a did
b didn't
c bring
d are
e Can
f was
g Why
h Who
- 5 The dead man was called **Venucci**. He was **an Italian** who worked for the Mafia. Lestrade thinks **Beppo** broke the rules of the Mafia. **Venucci** followed him, they had a fight and Venucci was killed. Holmes thinks it is important to find out why **the busts were broken**. He thinks he can find Beppo in **Chiswick** that night **and Lestrade agrees** to go there with Holmes and Watson. They all went to Chiswick and caught **Beppo** after he stole and broke **Josiah Brown's** bust.
- 6 a 6 b 9 c 3 d 12 e 5 f 1 g 7 h 8
i 2 j 10 k 11 l 4 m 13 n 14
- 7 a are b does c What d Why e can f was
- 8 Possible answers:
a Because he wrote them on a train – the good parts at stations, the bad parts when the train was moving.
b Because most people don't write their wills on trains.
c He thinks he killed him because he knew about the will.
d Because McFarlane is not stupid – a clever man doesn't kill a man on the same day that he made his will.
e Perhaps a thief was passing the house and the room and thought there was money in there.
f Why Oldacre wanted to give his money to McFarlane.
- 9 a McFarlane's thumbprint in blood.
b He knows the print was not there the day before.
c Some policemen – strong, with loud voices – old newspapers and plenty of water.

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- 10 Possible answers:
- He was hiding in a secret room he built at the end of a passage.
 - He made a small fire and Oldacre became frightened.
 - He got McFarlane's thumbprint in some wax for closing papers and put the print on the wall, probably using his own blood.
 - He wanted to disappear because he had money problems, and he hated McFarlane's mother so he wanted to kill her son.
- 11
- Because they are pretty – and Mr Smith said 'it was she' before he died.
 - Because they are made of gold.
 - Because the glasses are made for a person with a thick nose.
 - Because the glasses are made for a person with eyes that are close together.
 - Because the glasses are very strong – people with weak eyes look closely at things.
 - Because the glasses were mended twice, once recently – the gold is very new.
- 12
- One goes to the back door the other goes to his bedroom.
 -
 - Inside the cupboard in the room in which the secretary died there were papers and letters.
 - Professor Coram's cook said that he ate sometimes too much sometimes too little.
 - Sherlock Holmes said that the answer to the Coram case was in the bedroom.
 - The death of Coram's secretary was a mistake.

Progress test key

- 1
- dangerous > mad
 - Scotland Yard > a newspaper
 - Venucci > Beppo
 - German > Italian
 - robbed > knifed
- 2
- T
 - T
 - T
 - T
 - T
- 3
- a 5 b 2 c 3 d 4 e 1 f 6 g 7
- 4
- - In Blackheath, Holmes discovered that Oldacre was a bad man.
 -
 - Holmes believed that the thumbprint was really put by somebody else.
 -
- 5
- hang
 - lawyer
 - thumbprint
 - passage
 - rabbit
- 6 Suggested answers:
- Scotland Yard.
 - his wife.
 - for ten years. / because she was a revolutionary. / because they killed a policeman.
 - she had taken poison and was dying.
- 7
- footprints
 - revolutionary
 - embassy
 - poison
 - ash